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CATALOGUE  
OF  
FINE OLD  
ENGLISH AND IRISH SILVER

COMPRISING

*The Property of J. F. CLARKE, ESQ. ;*

*The Property of THE LATE NICHOLAS PARRY, ESQ.*

[SOLD BY ORDER OF THE TRUSTEES]

AND

*The Property of THE LATE MRS. MARY MORGAN*

[SOLD BY ORDER OF THE EXECUTORS]

**Day of Sale :**

THURSDAY, THE 3RD OF AUGUST

At ELEVEN o'clock precisely

**1950**

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CATALOGUE

OF

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ENGLISH AND IRISH SILVER

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The Property of J. F. Clarke, Esq.

The Property of the late Nicholas Barry, Esq.

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The Property of the late Mrs. Mary Morgan

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT ELEVEN O'CLOCK PRECISELY

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# CATALOGUE

OF

## FINE OLD ENGLISH AND IRISH SILVER, ETC.

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DAY OF SALE :

**Thursday, 3rd August, 1950**

**AT ELEVEN O'CLOCK PRECISELY**

*With the possible exception of Victorian and modern silver, the lots bear the London Hall Mark unless otherwise stated.*

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### Various Properties

#### PLATED

- 1 A Candelabrum for five lights with reeded scrolling branches, chased baluster stem and borders, *detachable nozzles and centre finial, 23in. high*
- 2 A pair of oblong Entrée Dishes and Covers with gadroon borders, engraved with a crest, *11½in. wide, heaters to fit*; and two other pieces *a lot*
- 3 A pair of Sauceboats with gadroon rims; a circular Sauce Tureen and Cover; a pair of two-handled Cups, *5in. high*; a revolving Breakfast Dish; and ten Table Knives and eleven Forks with reeded handles *a lot*

#### SILVER—ALL AT

- 4 Eighteen Dessert Knives and Forks, plated King's pattern handles, *modern*, fitted case **37**
- 5 A small Caudle Cup and Cover, Charles II style, *5in. high*; and a Cruet Frame fitted with two silver-mounted bottles, *modern—32 ozs. 4 dwts. (excluding bottles)* **5**
- 6 An oval revolving Breakfast Dish with engraved decoration, on four scroll feet, *13¾in. wide, modern—87 ozs. 3 dwts. (all in)* **2**
- 7 A Muffin Dish with Liner and Cover, gadroon border, *8½in. diam.—27 ozs. 3 dwts.*; and five Coasters, matching, with chased rims, *Victorian and modern* **8**
- 8 An oblong Inkstand on claw feet, *11in. wide*; and an oval Breakfast Dish and Cover fitted with two liners, *Victorian—89 ozs. 5 dwts.* *a lot*

9 Four octagonal Trencher Salt Cellars, matching; another pair, slightly larger; and a Coffee Pot with embossed decoration, *Victorian and modern*—38 ozs. 15 dwts. (all in) 7

10 A Tea Urn with embossed vase-shaped body, on square base with ball feet, 20½ in. high, *Victorian*—126 ozs. 5 dwts. (all in)

11 Table Silver, various patterns, comprising:—twelve Tablespoons, twenty-eight Table Forks, eighteen Dessert Spoons, six Dessert Forks, four Serving Spoons, a Soup Ladle, twelve Sauce Ladles, and eight other pieces, *Georgian and later dates*—222 ozs. 10 dwts. 89

12 A George III Pint Mug engraved on the baluster body with a monogram, the double-scroll handle capped with leafage, 4¾ in. high, 1771—11 ozs.

13 A George III Sugar Basket, the boat-shaped body "bright-cut" below the reeded rim, engraved with a crest, swing handle, on oval foot, 6¼ in. wide, by *Henry Chawner*, 1788—6 ozs. 17 dwts.

14 A pair of George III Table Candlesticks with V-shaped stems and knurled borders, on circular bases, detachable nozzles, 12¼ in. high, by *Matthew Boulton*, *Birmingham*, 1803 (loaded) 4

15 A George III Snuffer Tray engraved with a crest, by *John Emes*, 1798; a pair of Snuffers, 1785; an embossed Milk Jug—10 ozs. 18 dwts.; and a circular Cruet-frame with two bottles, *Georgian* a lot

16 A Shaving Mug of cylindrical form, complete with lamp and stand, engine-turned decoration, 1834—12 ozs. 13 dwts.

17 A Russian Cigarette Case decorated in niello-work with a sporting subject; and an oblong Snuff Box with scrolling trefoil ornament in a similar technique, 19th Century—7 ozs. 2

18 Two Etuis, one embossed, both incomplete; a Nutmeg Grater, cylindrical with "bright-cut" decoration; and a pair of Cachou Boxes, 18th Century, etc. a lot

19 An oblong Snuffbox with reeded and engine-turned decoration; another formed as a shell; another, oval; and five cylindrical Boxes of small size with screw-on covers, 18th Century, etc. a lot

20 A Snuff Box, oblong, with engine-turned decoration and chased borders; two others, similar in outline; and another, smaller, of concave form, *Georgian*, etc. 4

21 A small oblong Snuff Box of plain design; two others, oval, etc.; and a pair of Cachou Boxes, embossed, *Georgian*, etc. 5

22 An oblong Snuff Box with engraved cover and reeded base, suitable for cigarettes; another, smaller, with engine-turned decoration; and another of shaped outline, 18th Century, etc. 3

23 Table Silver, mostly old English pattern, comprising:—ten Tablespoons, four Dessert Spoons, three Table Forks, two Serving Spoons, and eight other pieces, (one faulty), *Georgian dates*, etc.—62 ozs. 18 dwts. 27

24 Three Queen Anne Tablespoons with rat-tail bowls and dog-nose ends engraved with a later monogram, by *Lawrence Jones*, 1705 3

25 A George III Teapot and Stand, oval, with engraved borders and a monogram, by *R. and D. Hennell*, 1796; and a Milk Jug, matching, by the same, 1797—18 ozs. 10 dwts. (all in) 3



26 An early George III Coffee Pot, the vase-shaped body engraved with armorials in a foliate cartouche, chased swan-neck spout, wood handle and domed cover,  $11\frac{1}{4}$ in. high, marked on base and lid, by William Cripps, 1761—26 ozs. 4 dwts. (all in)

27 A George II Salver, engraved in the centre with a coat-of-arms within a rococo cartouche, scroll and shell rim, resting on three paw feet,  $11\frac{1}{2}$ in. diam., by Gabriel Sleath, 1745—28 ozs. 10 dwts.

\*\* The arms are probably those of Ashton impaling Benton.

28 An early George II Mug, the tapered cylindrical body engraved with a later crest, simple scroll handle, on moulded circular foot,  $3\frac{1}{2}$ in. high, by Richard Beale, London, 1730—6 ozs. 1 dwt.

29 A GEORGIAN OBLONG TEA TRAY of small size, engraved in the centre with armorials, gadroon rim, the two side handles springing from leafage, 24in. wide, by Robert Garrard, 1825—110 ozs.

\*\* The arms are those of the Revd. Charles Mayo, D.C.L. (1792-1846) and his wife, Mary Shephard.

30 A QUEEN ANNE IRISH SALVER, engraved in the centre with a crest in a foliate cartouche, moulded border, raised on three panel feet,  $13\frac{1}{2}$ in. diam., by Joseph Walker, Dublin, 1706—38 ozs.

31 A QUEEN ANNE MUG, the cylindrical body tapering gently inwards towards the reeded and moulded rim, otherwise plain, bold scroll handle engraved with contemporary initials, skirt base, 4in. high, marked on barrel and handle, by Thomas Folkingham, 1707—10 ozs. 8 dwts.

32 A HEAVY EARLY GEORGE II TANKARD, the cylindrical barrel engraved with armorials in a scroll cartouche, domed cover, openwork thumbpiece and double-scroll handle, 8in. high, fully marked on barrel and lid, by Gabriel Sleath, 1729—40 ozs. 10 dwts.

\*\* The arms are those of Badenock.

### The Property of J. F. Clarke, Esq.

33 A George III oval Cake Basket engraved with a crest, the sides pierced and chased with leafage, swing handle, on ball feet, 12in. wide, by J. and T. Settle, Sheffield, 1819—24 ozs. 12 dwts.

34 Two George III Milk Jugs, oval, with reeded borders, one on bun feet, 4in. and  $3\frac{1}{2}$ in. high—8 ozs. 8 dwts. 2

35 A George II half-pint Mug with plain baluster body and double-scroll handle,  $3\frac{3}{4}$ in. high, (apparently) 1747—6 ozs. 15 dwts.

36 A CHARLES II TAZZA with plain interior and wide moulded rim, engraved underneath with a contemporary monogram, on capstan-shaped foot, 11in. diam., marked on rim and foot, maker's mark T.A. between pellets, 1684—19 ozs. 2 dwts.

37 A WILLIAM AND MARY BLEEDING BOWL, the plain circular body with narrow vertical rim, the pierced handle engraved "Mercy Opie 1708,"  $4\frac{1}{2}$ in. diam., marked on rim and handle, maker's mark I.Y. a horse between, 1691—4 ozs. 4 dwts.

## The Property of the late Nicholas Perry, Esq.

[SOLD BY ORDER OF THE TRUSTEES]

38 A George III Cake Basket of shaped outline, the interior plain except for armorials, reeded rim and swing handle,  $14\frac{3}{4}$ in. wide, 1788—35 ozs. 15 dwts.

\*\* The arms are those of Parry-Segar.

39 A pair of small George II Sauceboats, engraved below the wavy rims with a crest, flying scroll handles, each on three hoof feet, 6in., (*apparently*) 1750—9 ozs. 19 dwts. 2

40 Six George III circular Salt Cellars, matching, with gilt interiors and shaped turn-over rims, each on three shell-pattern feet,  $2\frac{1}{2}$ in. diam., four, 1764, the pair, 1761—15 ozs. 12 dwts. 6

41 A George III Cup and Cover, the baluster body engraved with a contemporary coat-of-arms, the two double-scroll side handles capped with leafage, gadroon borders, 12in. high, the cup, maker's mark C.W., the cover, by Thomas Whipham and Chas. Wright, 1768/9—36 ozs. 5 dwts. 2

\*\* The arms are those of Parry-Segar.

42 Five George III Chamber Candlesticks, with detachable nozzles and extinguishers, engraved with armorials, reeded and gadroon borders, one, 1773, a pair, 1802, the others, 1804—56 ozs. 5 dwts. (*one nozzle and one extinguisher odd, one extinguisher plated*) 15

43 A George III Salver engraved in the centre with a coat-of-arms, reeded rim resting on four panel feet,  $15\frac{1}{4}$ in. diam., by John Crouch and Thomas Hannam, 1788—54 ozs.

\*\* The arms are those of Parry-Segar.

44 A small Salver matching the preceding lot and engraved with the same armorials, 8in. diam., by the same, 1788—13 ozs. 5 dwts.

45 A Waiter, matching the preceding two lots and engraved with the same armorials, 6in. diam., by the same, 1788—6 ozs. 17 dwts.

46 Ten Decanter Labels, mostly octagonal; five others in mother-o'-pearl (*two faulty*), *Georgian, etc.*; and a Pap Boat, 1790 16

47 A George III Teapot and Stand of shaped outline, engraved with armorials, the teapot with fluted straight-sided spout, the stand on four claw-and-ball feet, by William Plummer, 1788—20 ozs. 14 dwts. (*all in*) 2

\*\* The arms are those of Parry-Segar.

48 A Sugar Basket, matching the preceding lot and engraved with the same armorials, by the same, 1788—9 ozs. 7 dwts.

49 A George II Caster, the vase-shaped body engraved with a crest, 5in. high, 1752; another, similar,  $4\frac{1}{2}$ in. high, 1746 (*both faulty*); and two Wine Funnels (*one plated*)—7 ozs. 10 dwts. (*excluding plated item*) a lot

50 A SET OF FOUR GEORGE II TABLE CANDLESTICKS, engraved with armorials, the baluster stems on moulded bases,  $8\frac{1}{2}$ in. high, by John Cafe, 1750, detachable nozzles—74 ozs. 5 dwts. 8



51 A PAIR OF GEORGE III TAPERSTICKS, the baluster stems chased on the shoulders with shell motifs, the moulded bases decorated to match and engraved with armorials, 5in. high, by John Carter, 1773, detachable nozzles—10 ozs. 10 dwts. 4

\*\* The arms are those of Parry-Segar.

52 TWO PAIRS OF EARLY GEORGE III TABLE CANDLESTICKS, MATCHING THE PRECEDING LOT and engraved with the same armorials, detachable nozzles, 9½in. high, by William Cafe, 1763/4—63 ozs. 4 dwts. 8

53 AN ATTRACTIVE SET OF SIX GEORGE III TABLE CANDLESTICKS, the tapered stems of octagonal section, on circular reeded bases engraved with armorials, detachable nozzles, 12in. high, four by John Parsons & Co., Sheffield, 1788, the others by John Green & Co., Sheffield, 1800 (loaded); and a pair of plated Candle-Branches, each for three lights, detachable nozzles 18

\*\* The arms are those of Parry-Segar.

54 Fiddle-pattern Table Silver, crested, comprising:—twelve Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, and a pair of Serving Spoons, London, 1836/7—117 ozs. 17 dwts. 62

55 Table Silver, old English pattern, mostly engraved with crests, comprising:—twenty Tablespoons, twenty-four Table Forks, sixteen Dessert Spoons, eighteen Dessert Forks, twenty Tea and Coffee Spoons, six Salt Spoons and Shovels and four other pieces, Georgian dates—165 ozs. 10 dwts. 108

56 Table Silver, old English pattern, mostly engraved with a crest, comprising:—twenty Tablespoons, twenty-two Table Forks, sixteen Dessert Spoons (one faulty), sixteen Dessert Forks, twenty-one Tea and Coffee Spoons, seven Salt Shovels, and five other pieces, Georgian dates—156 ozs. 10 dwts. 107

57 A Punch Ladle with wood handle, 1743; a Soup Ladle and four Sauce Ladles with shell-pattern bowls; a Meat Skewer and five other pieces, Georgian and Victorian; also twelve Dessert Knives, plated 24

## The Property of the late Mrs. Mary Morgan

[SOLD BY ORDER OF THE EXECUTORS]

### PLATED

58 Twelve Fish Knives and Forks; eighteen Dessert Knives and Forks, fitted cases; and an oblong Cake Basket engraved with a crest, swing handle, 11½in. wide 63

59 A Tea Tray with engine-turned decoration and moulded border, 22½in. wide; a pair of oval Salvers with pierced borders, 12½in. wide; two pairs of oval Meat Dishes with beaded rims, 14in. and 11½in. wide; a pair of Bedroom Candlesticks complete with extinguishers; a three-division Vegetable Dish and Cover; and two pairs of Coasters a lot

60 A Dish Ring engraved and pierced; a circular Cake Basket, wire-pattern; two pairs of Table Candlesticks; a Snuffer Tray and a pair of Snuffers; and two other pieces a lot

61 A Cruet Frame complete with the three original cut-glass bottles and stoppers; an oblong Cake Basket with gadroon rim, 11in. wide; an embossed gilt Bowl of strawberry dish form; a Sugar Basin and Milk Jug; two Snuffer Trays and a pair of Snuffers a lot

## FOREIGN SILVER—ALL AT

62 Two oblong Russian Snuff Boxes, *suitable for cigarettes*, decorated in niello-work with quay scenes, etc. ; and a Vesta Box in a similar technique, *Moscow, etc., 19th Century*. 3

63 An oblong Box of shallow form, the hinged cover engraved with a sporting subject, *4in. wide* ; a Snuff Box with reeded decoration, *2½in.* ; and two other pieces, *English and Continental, modern, etc.* 5

64 A Danish Beaker of small size, the tapered cylindrical body repoussé with a band of fruit and foliage, on ball feet, *3½in. high, Copenhagen, 1754* ; a pair of Beakers engraved with armorials, *6in. high* ; and an engraved Cup, on square base, *4in. high, Scandinavian, etc.*—27 ozs. 18 dwts. 4

65 A pair of French Beakers, *2½in. high* ; two others, each on a circular gadroon foot, *4½in. high* ; and another, smaller, *19th Century*—15 ozs. 18 dwts. 5

66 Seventeen French Dessert Knives with silver blades and mother-o'-pearl handles ; two Dutch Cow Milk Jugs ; and four small vase-shaped Boxes, *19th Century, etc.* 23

## SILVER—ALL AT

67 An oval Tea Tray engraved in the centre with a coat-of-arms within a key pattern and foliate border, reeded rim and handles, *27in. wide, Victorian*—114 ozs. 2 dwts.

68 A Dessert Stand of shaped outline, engraved, *11in. diam.* ; a Coffee Pot, vase-shaped ; six small, circular Salt Cellars ; and a pair of Café-au-lait Pots of tapered cylindrical form, *Victorian and modern*—75 ozs. (*all in*) 10

69 A three-piece Tea Service with embossed baluster-shaped bodies ; and a Tea Kettle repoussé with flowers and foliage, on stand with three scroll feet, *Victorian*—101 ozs. (*all in*) a lot

70 A large Beaker and a set of four, smaller, mounted with medallions, made to commemorate the Accession of George V, *7½in. and 4½in. high*—38 ozs. 17 dwts. 5

71 Two oblong Cigarette Boxes ; a set of four silver-gilt Spoons with chased handles, *fitted case* ; two Sugar Scuttles and Scoops ; a Caster with flame finial ; and a Sugar Bowl of Irish type, *Victorian and modern* 14

72 Three pairs of small Bowls of quaich form ; an Irish Dish Ring ; and a Taperstick with beaded rim, *Victorian and modern*—44 ozs. 3 dwts. 8

73 A copy of a Charles I circular Basket of 1641, *8½in. diam.* ; a font-shaped Cup of Gothic type ; a foxhead Stirrup Cup ; and two Tapersticks with extinguishers, *Victorian and modern*—41 ozs. 12 dwts. a lot

74 A Japanese Bowl, engraved with reserves of flowering plants, the broad flat rim decorated with foliate scrolls, *15¼in. diam.* ; three Indo-Burmese Bowls, one with pierced gallery ; a Teapot ; a Sugar Basin ; and a Milk Jug, *modern*—128 ozs. 2 dwts. 7

75 Indo-Burmese. Three Bowls in two sizes ; and a pair of Beakers, all embossed in bold relief with dancing figures, *modern*—90 ozs. 17 dwts. 5



- 76 A pair of Candelabra, each fitted for six lights, the scrolling branches chased with insects, leafage and masks, the stems and circular bases with caryatids, etc., detachable nozzles, 27in. high, Victorian—292 ozs. 10 dwts. a lot
- 77 A Centrepiece formed as a Bowl, chased on the rim with grapes and vine leaves, supported by three lightly-draped female figures standing on a triangular base, 19in. high, 1836—154 ozs. 5 dwts.
- 78 A pair of Vases of Warwick type, complete with liners, the campana-shaped bowls chased in bold relief with masks below vine ornament, entwined rusticated handles, each on a square base, 10in. high, Victorian—254 ozs. 5 dwts. a lot
- 79 A pair of Soup Tureens and Covers of lobed form, with chased borders and scroll feet, 16½in. wide, Sheffield, 1837—280 ozs. 5 dwts., one plated liner 5
- 80 A Georgian three-piece Tea Service, the pear-shaped bodies embossed with floral sprays and marine dieties, each on a circular foot, 1826—61 ozs. 15 dwts. (*all in*) 3
- 81 A George III oval Cake Basket, pierced with quatrefoils, scrolls and scale ornament between beaded spirals, swing handle, on openwork foot, 13in. wide, 1772—22 ozs. 10 dwts.
- 82 An early George III Lemon Strainer, the circular bowl finely pierced with geometric designs, openwork side handle, 4in. diam., by William Plummer, 1764—2 ozs. 19 dwts.
- 83 A pair of Sauce Tureens and Covers, the oval baluster bodies engraved on either side with a crest, domed lids, each on scroll feet chased above with foliage, 9in. wide, Sheffield, 1837—71 ozs. 5 dwts. 4
- 84 A large Cup with bell-shaped bowl and two harp side handles, 11in. high, modern—44 ozs. 14 dwts.
- 85 A set of four Decanter Stands engraved with crests and scrolling foliage, pierced galleries; an embossed pedestal Bowl, 8in. diam.; and a Cup, 8in. high, Victorian and modern 6
- 86 A George III Irish Sweetmeat Basket, boat-shaped, engraved with a crest and "bright-cut" with floral sprays, swing handle, on oval foot, 6in. wide, by Carden Terry and Jane Williams, Cork, circa 1805—9ozs. 15 dwts.
- 87 Six Table Candlesticks, matching, Corinthian order, with fluted and reeded stems, the square "stepped" bases bordered with gadrooning, detachable nozzles, 12in. high, Victorian and modern (loaded) 12
- 88 A George III Tankard, the baluster body engraved with a monogram above the moulded girdle, domed cover and double-scroll handle, 7½in. high, 1770—23ozs. 12 dwts.
- 89 A small George III Sweetmeat Basket with pierced sides and swing handle, 1772; and an oval Tea Caddy embossed at a later date, 1785—14 ozs. 11 dwts., blue glass liner 3
- 90 An Irish Sugar Bowl with beaded and everted rim, otherwise plain, on three hoof feet, 5in. diam., by Carden Terry, Cork, circa 1780—5 ozs. 4 dwts.
- 91 A George III Irish Sugar Basket, oval, with "bright-cut" and engraved decoration, reeded rim and swing handle, 7in. wide, Dublin, 1799—9 ozs. 10 dwts.

- 92 A George III Irish Cream Boat engraved with a monogram below the beaded rim, the double-scroll handle capped with leafage, on three hoof feet, *by Carden Terry, Cork, circa 1775—6 ozs. 15 dwts.*
- 93 A George III Irish Sugar Bowl with punched turn-over rim, the body engraved with a crest and repoussé with rural subjects, on three hoof feet,  $5\frac{1}{2}$  in. diam., *by Matthew West, Dublin, circa 1780—5 ozs. 17 dwts.*
- 94 A pair of Irish Sauceboats, embossed below the beaded rims with floral sprays, each on three hoof feet, 8 in., *by Edward Twycross, Dublin, 1820—33 ozs. 3 dwts.* 2
- 95 Three pairs of Decanter Stands, matching, the galleries pierced and chased with vine decoration, *Sheffield, 1821/22/23* 6
- 96 A pair of George III Irish two-handled Cups with bell-shaped bowls, each on a circular reeded foot, 8 in. high, *by J. Jackson, Dublin, 1792—27 ozs. 2 dwts.* 2
- 97 Another pair of George III Irish two-handled Cups, matching the preceding lot but of larger size,  $9\frac{1}{2}$  in. high, *maker's marks W.L. and M.W., Dublin, 1791—59 ozs. 13 dwts.* 2
- 98 A Scottish Salver, engraved with a monogram and flat-chased with scrolling foliage, shell-pattern rim, on three chased feet, 9 in. diam., *maker's mark M. & S., Glasgow, 1823—16 ozs. 8 dwts.*
- 99 A six-piece Georgian Tea and Coffee Service, half-fluted and chased with bands of flowers and leafage, comprising:—two Teapots, Coffee Pot, Sugar Basin, Milk Jug and Urn, 1823—254 ozs. 4 dwts. (*all in*) *a lot*
- 100 A George III Irish Cake Basket of shaped outline, pierced and engraved with floral festoons, swing handle, on openwork foot,  $14\frac{1}{2}$  in. wide, *by John Stoyte, Dublin, 1794—27 ozs. 18 dwts.*
- 101 A George III Milk Jug with plain baluster body, 4 in. high, 1769; another, embossed and loaded,  $3\frac{3}{4}$  in. high, 1776; and an embossed Scottish Mug, *Edinburgh, 1824* 3
- 102 A George III Sweetmeat Basket, the vase-shaped body pierced and "bright-cut," beaded rim and reeded handle, 7 in. high, 1780—5 ozs. 7 dwts., blue glass liner 2
- 103 An Irish Teapot, Sugar Basin and Cover, matching, the baluster bodies with an all-over embossed design of flowers, leafage and shells, chinoiserie finials, on paw feet, *Dublin, 1821—61 ozs. (all in)* 3
- 104 A pair of Decanter Stands with engraved and pierced galleries; five Decanter Labels; and three Wine Funnels, *Georgian and Victorian* 10
- 105 Ten various Punch and Toddy Ladles some inset with coins, whalebone and wood handles, *Georgian, etc.* 10
- 106 Two George III Irish Cups, both engraved with a monogram above the date 1770 on the baluster-shaped bowls, the double-scroll side handles capped with leafage, 6 in. high, *Dublin, 1770/81—27 ozs. 17 dwts.* 2
- 107 Two George III Irish Cups, matching, very similar to the preceding lot, one engraved with a crest,  $6\frac{1}{2}$  in. high, *by Matthew West, Dublin, 1787/92—28 ozs. 8 dwts.* 2



- 108 Two George III Irish Sauceboats, embossed and chased with rural scenes, birds and leafage, *Dublin, circa 1785*; and a Bachelor's Teapot, embossed, 1827—23 ozs. 18 dwts. (all in) 3
- 109 Eighteen Decanter Labels, oval, octagonal, etc., and some formed as vine leaves, *Georgian dates* 18
- 110 Three Georgian Salvers engraved with a presentation inscription within borders chased with flowers, scrolls and leafage, each on three feet, one 15½ in. diam., the pair 10½ in. diam., *Sheffield, 1825/6*—121 ozs. 15 dwts. 3
- 111 A George III oval Mustard Pot, pierced and engraved; and five circular Salt Cellars, 1756/64, etc.—14 ozs. 15 dwts.; glass liner 7
- 112 A George III Milk Jug, oval, with reeded rim, 1808; another, 4¾ in. high, by *John Nicolson, Cork, circa 1790*; a Snuffer Tray and a pair of Snuffers, 1783/94—13 ozs. 17 dwts. 4
- 113 A George III Irish Sugar Basket, boat-shaped, engraved near the rim with fruit and foliage, 6¾ in. wide, by *G. Byrne, Dublin, 1797*; and a Sweetmeat Basket, wire-pattern, *Sheffield, 1787 (faulty)*—15 ozs. 5 dwts.; blue glass liner 3
- 114 A George III Irish double Tea Caddy with engraved borders and hinged cover, *Dublin, 1808 (two keys)*; and a Sugar Basin of shaped outline, on ball feet, *Cork, circa 1780*—35 ozs. (all in) 4
- 115 A George III Irish Sugar Basket, boat-shaped, with reeded rim and swing handle, by *William Bond, Dublin, 1793*; an oval Snuffer Tray, by *John Nicolson, Cork, circa 1790*; and a Pastry Server with pierced blade, 1768—15 ozs. 15 dwts. 3
- 116 A George III Irish two-handled Cup, the baluster-shaped bowl engraved with a crest and embossed with a medallion above spiral lobes, on circular gadroon foot, 5¾ in. high, by *Richard Williams, Dublin, 1775*—15 ozs. 10 dwts.
- 117 A William and Mary Tankard with cylindrical barrel and cap-shaped cover, decorated at a later date, 7 in. high, by *Robert Timbrell, 1690*—23 ozs. 12 dwts.
- 118 A George III Irish Sauceboat with beaded rim and flying-scroll handle, engraved with a crest and initials, 6½ in., by *Carden Terry, Cork, circa 1780*; and another with punched rim, by the same, *Cork, circa 1790*—14 ozs. 9 dwts. 2
- 119 A George III two-handled Cup with engraved bowl, 6½ in. high, by *George Wheatley, Dublin, 1796*; and another, embossed, 6 in. high, by *Matthew West, Dublin, 1774*—25 ozs. 3 dwts. 2
- 120 A pair of small circular Tureens and Covers, engraved with a crest and repoussé with swags of fruit pendent from satyr masks, the handles formed as winged monsters, 9 in. diam., 1809—90 ozs. 5 dwts. 4
- 121 A pair of George III Irish Sauce Tureens and Covers, engraved with a crest and repoussé with fabulous animals, dragon handles, 11 in. wide, maker's mark G. & B., *Dublin, 1799*—54 ozs. 7 dwts. 4
- 122 A set of four Entrée Dishes and Covers of shaped outline, engraved with a crest, chased borders, 12¾ in. wide, *Sheffield, 1837*—282 ozs. 15 dwts. 12
- 123 A George III Cake Basket, boat-shaped, engraved with armorials and "bright-cut" with floral festoons, pierced border and beaded rim, 15½ in. wide, 1783—29 ozs. 10 dwts.

\*\* The arms are those of Manson.

124 A pair of George III Scottish Table Candlesticks, Corinthian order, the circular stems engraved with spirals of flowers and leafage, on square bases edged with gadrooning, *detachable nozzles*, 15in. high, by *William Drummond, Edinburgh*, 1766 (*loaded*) 4

125 An oval Teapot and Stand, Sugar Basin and Milk Jug, very similar, with engraved borders and reeded rims, the teapot, *Edinburgh*, 1796, the stand, *Sheffield*, 1820, the others, *circa* 1800 (*jug repaired*)—32 ozs. 13 dwts. (*all in*) 4

126 Five George III oval Salt Cellars with beaded wavy rims and engraved galleries, on claw-and-ball feet, 3in. wide, by *Robert Hennell*, 1784—9 ozs. 2 dwts. ; blue glass liners 10

127 A George III Cream Boat, embossed below the wavy rim, 1766 ; and two helmet-shaped Milk Jugs with engraved decoration, on square bases, 6in. high, 1793/5—8 ozs. 5 dwts. 3

128 Two George III Milk Jugs with engraved helmet-shaped bodies, 1791/1809 ; and another, Irish, engraved on the shoulders, 6½in. high, *Dublin*, 1794—12 ozs. 17 dwts. 3

129 A George III Irish Salver engraved in the centre with contemporary armorials in a foliate cartouche, shaped gadroon rim, on claw-and-ball feet, 14in. diam., by *John Lloyd, Dublin*, 1775—43 ozs. 13 dwts.

\*\* The arms are those of Redington impaling Burke.

130 A George III Pint Mug, the almost cylindrical body engraved with a crest, the double-scroll handle capped with leafage, 5½in. high, 1799—12 ozs. 15 dwts.

131 A George III Irish Pepperette, vase-shaped and engraved with a crest, 3in. high ; and two Funnel-Stands, *Dublin*, 1812 and *Edinburgh*, 1829—4 ozs. 17 dwts.

132 A set of four heavy George II Irish Salt Cellars of plain design, each on three hoof feet, 2½in. diam., by *John Hamilton, Dublin*, *circa* 1735—12 ozs. 4

133 A small George III Beaker of tapered cylindrical form, 2¼in. high, 1798 ; and an Irish Mustard Pot, pierced with foliate designs, 3in. high, *Dublin*, *circa* 1780—4 ozs. 14 dwts. ; glass liner 3

134 An oblong Snuff Box, engine-turned, 4in. wide, 1827 ; and a Snuffer-Tray with pierced and beaded gallery, on bun feet, 7in. wide, 1772 (*faulty*)—11 ozs. 17 dwts. 2

135 An Irish Funnel-Stand with beaded rim, 5in. diam., by *Carden Terry, Cork*, *circa* 1780 ; and a small Tray engraved with a crest, corded border, 3in. diam., *Dublin*, *circa* 1765—3 ozs. 19 dwts. 2

136 A pair of George III Casters, by *Hester Bateman*, the vase-shaped bodies beaded at the waists, wrythen knobs, 5½in. high, 1782/3 ; and another Caster, very similar, with urn-shaped finial, by *the same*, 1782—8 ozs. 3 dwts. 6

137 A George III Caster, by *Hester Bateman*, with vase-shaped body and wrythen knob, 6in. high, 1782 ; an embossed Mustard Pot, by *Robert Hennell*, 1790 ; and an oval Nutmeg Grater—9 ozs. 6 dwts. 4

138 A pair of Irish Beakers, engraved with a crest and a monogram, the cylindrical bodies tapering slightly inwards towards the everted rims, 3½in. high, by *James Graham, Dublin*, *circa* 1770—12 ozs. 3 dwts. 2



- 139 Another pair of Irish Beakers engraved with a crest, the cylindrical bodies widening towards the everted rims,  $3\frac{1}{4}$  in. high, *Dublin, circa 1770—13 ozs. 7 dwts.* 2
- 140 A George III Irish Waiter, engraved in the centre with contemporary armorials, scroll and shell-pattern rim, on three hoof feet, 7 in. diam., by *John Lloyd, Dublin, circa 1770—8 ozs. 15 dwts.*
- \*\* The arms are those of Power.
- 141 A pair of George III Casters, the vase-shaped bodies with reeded waists and turned finials,  $6\frac{1}{4}$  in. high, 1797—6 ozs. 17 dwts. 4
- 142 A heavy George III Irish Cup with moulded girdle and double-scroll side handles,  $5\frac{1}{4}$  in. high, by *Matthew West, Dublin, 1770—14 ozs. 2 dwts.*
- 143 A pair of Irish Casters, the vase-shaped bodies engraved with a crest, urn-shaped finials,  $4\frac{3}{4}$  in. high, *Dublin, circa 1765—6 ozs. 7 dwts. (all in)* 4
- 144 An Irish Cup with harp handles, engraved with a crest,  $5\frac{1}{2}$  in. high, possibly by *William Townsend, Dublin, circa 1760*; and another,  $4\frac{1}{2}$  in. high, maker's mark only, by *David King, Dublin, early 18th Century—25 ozs. 2 dwts.* 2
- 145 Table Silver, old English pattern, engraved with a crest, comprising:—twelve Table Forks, eighteen Dessert Forks, fourteen Dessert Spoons, and two Mustard Spoons, *modern—85 ozs. 2 dwts.* 46
- 146 Table Silver, old English pattern, engraved with a crest, comprising:—twelve Tablespoons, twelve Dessert Spoons, twelve Table Forks, twelve Dessert Forks, twelve Teaspoons, a Soup Ladle, a pair of Sauce Ladles, a Butter Knife and four Salt Spoons, *Victorian—133 ozs. 2 dwts.* 68
- 147 A similar lot, *Victorian—133 ozs. 10 dwts.* 68
- 148 Table Silver, old English pattern, engraved with a crest, comprising:—six Tablespoons, forty-four Dessert Spoons, thirty Table Forks, forty-six Dessert Forks, thirty Teaspoons, a Soup Ladle, two Sauce Ladles and six Mustard Spoons, *Victorian—291 ozs. 13 dwts.* 165
- 149 Table Silver, old English pattern, engraved with a crest, comprising:—five Tablespoons, forty-two Dessert Spoons, thirty Table Forks, fifty Dessert Forks, thirty-one Teaspoons and eight other pieces, *Victorian—284 ozs. 3 dwts.* 166
- 150 Table Silver, old English pattern, engraved with crests, comprising:—fifty-eight Tablespoons, forty-five Table Forks, thirteen Dessert Spoons, twenty-four Dessert Forks, two Soup Ladles, a Sauce Ladle, a pair of Serving Spoons, and a pair of Sugar Tongs, *English, Irish and Scottish Georgian dates—287 ozs. 15 dwts.* 146
- 151 Four pairs of Asparagus Servers; ten Sauce Ladles, a Sugar Sifter, a pair of Sugar Tongs, a pair of Sugar Nips, a pair of Butter Knives, nine Salt Spoons and Shovels, and two other pieces, *Georgian and later dates—44 ozs. 5 dwts.* 30
- 152 Twenty-four Dessert Knives and Forks with silver blades and prongs, the ivory handles etched with an initial and a crest, twenty-three knives, *Sheffield, 1822*, the remainder, *Victorian*; fitted case 49
- 153 An Irish Milk Jug, helmet-shaped, engraved with a crest and a later monogram, on three feet,  $4\frac{1}{2}$  in. high; and another of similar form, embossed, *Dublin, circa 1760-70—10 ozs. 13 dwts.* 2

154 A SMALL IRISH CHALICE AND PATEN, the chalice with plain bell-shaped bowl moulded near the rim, on stem with compressed knop, circular reeded foot; the paten of plain design,  $5\frac{1}{2}$ in. high, by *William Clarke, Cork, circa 1725*—6 ozs. 15 dwts. 2

155 An early George II octagonal Snuffer Tray engraved with a crest, simple scroll side handle, resting on four hoof feet,  $6\frac{3}{4}$ in. wide, by *Mathew Walker, Dublin, 1727*—7 ozs. 3 dwts.

156 A George II Caster with plain vase-shaped body and urn finial,  $6\frac{1}{4}$ in. high, by *Samuel Wood, 1747*; and another Caster, matching, 5in. high, by the same, 1747—8 ozs. 15 dwts. 4

157 A Queen Anne Porringer engraved with a crest on the cartouche, punched with leafage on either side of the corded border, the base spirally lobed and fluted, beaded rat-tail scroll handles, 4in. high, by *John Cory, 1705*—7 ozs. 16 dwts.

158 A heavy George II Waiter engraved with a crest, the rim chased with scrolls and shells, on three paw feet, 7in. diam., by *William Peaston, 1749*; and an Irish Waiter, made to match—22 ozs. 4 dwts. 2

159 An early George II Caster, the vase-shaped body moulded at the waist, turned finial,  $4\frac{3}{4}$ in. high, by *Samuel Wood, 1733*—3 ozs. 4 dwts. (all in) 2

160 A pair of George III Irish pedestal Bowls, the inverted pear-shaped bodies engraved with a monogram and floral festoons, beaded borders,  $4\frac{1}{2}$ in. high, by *Matthew West, Dublin, 1786*—14 ozs. 8 dwts. 2

161 A PAIR OF HEAVY GEORGE II IRISH WAITERS with plain interiors, scroll and shell rims, supported on scroll feet,  $5\frac{1}{2}$ in. diam., by *George Beere, Dublin, circa 1750*—15 ozs. 9 dwts. 2

162 A miniature Queen Anne Porringer with everted rim, the lower part punched with leaf motifs above spiral lobes, two wire-pattern scroll handles,  $1\frac{1}{2}$ in. diam., 1713

163 A Queen Anne Caster, the plain pear-shaped body with a moulded girdle, turned finial,  $5\frac{3}{4}$ in. high, by *Charles Adam, circa 1705*—4 ozs. 12 dwts. 2

164 A CHARLES II PORRINGER, engraved below the everted rim with a contemporary monogram above an embossed border of leafage, the lower part repoussé with vertical acanthus foliage, cast mask and scroll handles, 4in. diam., 1680—6 ozs. 3 dwts.

165 Table Silver, "bright-cut" engraved with crests or monograms, comprising:—thirty Tablespoons, twenty-four Dessert Spoons, four Serving Spoons, a Soup Ladle, a Sauce Ladle, twenty-five Tea and Coffee Spoons, ten Salt Spoons, and six other pieces, various *Georgian dates*—118 ozs. 101

166 Thirty-two Tablespoons engraved with two different crests, *Irish, Georgian bottom marks*—78 ozs. 10 dwts. 32

167 Table Silver, various, some engraved with crests or initials, comprising:—eleven Dessert Spoons, two Sugar Sifters, five Coffee Spoons, four Marrow Scoops, a Soup Ladle, and a pair of Sugar Tongs, *Georgian English, Irish and Scottish dates*—27 ozs. 24

168 Three Tablespoons with rat-tail bowls and trifid terminals, 1685, 1686 and 1689; a pair with dog-nose ends and later crests, 1707; and two others, old English pattern, 1721—13 ozs. 4 dwts. 7



169 An Irish Soup Ladle with shell-pattern bowl, the scrolled terminal chased as a bird's head, by *Richard Williams, Dublin, circa 1765*; and two others, with similar bowls, one with "bright-cut" handle, *Dublin, 1773/89—17 ozs. 15 dwts.* 3

170 A pair of early George III Chester Tumbler Cups, parcel-gilt, each engraved with a monogram, otherwise plain, *2in. diam., by Richard Richardson, 1765—3 ozs. 15 dwts.* 2

171 A GEORGE I IRISH BOWL of plain, almost hemispherical form, moulded foot rim, *4in. diam., by Thomas Walker, Dublin, 1717—5 ozs. 7 dwts.*

172 A HEAVY PAIR OF SMALL GEORGE II TABLE CANDLESTICKS, BY WILLIAM GOULD, the baluster stems of octagonal section and the moulded bases engraved with contemporary armorials within foliate cartouches, *6½in. high, 1738, detachable nozzles—25 ozs. 7 dwts.* 4

\*\* The arms are those of Chapman.

173 A QUEEN ANNE IRISH CUP AND COVER BY HENRY MATTHEWS, the inverted bell-shaped bowl engraved with contemporary armorials in a foliate cartouche above a moulded girdle, two harp-shaped side handles, the domed cover with turned knob, *11½in. high, marked on base and lid, Dublin, 1706—53 ozs. 4 dwts.* 2

\*\* The arms are those of O'Neill.

174 AN EARLY 18TH CENTURY IRISH STRAWBERRY DISH, engraved in the centre with a crest, the sides ribbed into sixteen panels, otherwise plain, *9½in. diam., by William Clarke, Cork, circa 1715—17 ozs.*

175 A HEAVY GEORGE II IRISH BOWL engraved below the everted rim with a monogram, otherwise plain, on simple rim foot, *6in. diam., maker's mark T.B. or T.D. above a mullet in a heart-shaped shield, Dublin, circa 1750—12 ozs. 12 dwts.*

176 AN 18TH CENTURY IRISH STRAWBERRY DISH, engraved inside with a crest, otherwise plain, scalloped rim, *8½in. diam., by William Martin, Cork, circa 1725—14 ozs. 7 dwts.*

177 An early George II Irish Paten engraved with a crest, plain moulded rim, on capstan-shaped foot, *5in. diam., Dublin, 1730—4 ozs. 17 dwts.*

178 A GEORGE II IRISH TAZZA with moulded rim, engraved in the centre with a crest, on spool foot, *7½in. diam., by George Hodder, Cork, circa 1740—11 ozs. 5 dwts.*

179 A PAIR OF EARLY GEORGE I IRISH PATENS BY HENRY DANIELL, each engraved with a crest, simple moulded rims, on capstan-shaped feet, *5½in. diam., marked on rims and feet, Dublin, 1714—9 ozs. 10 dwts.* 2

180 ANOTHER PAIR OF IRISH PATENS, slightly smaller than the preceding lot, plain, *5in. diam., maker's mark only, W.M. probably for William Martin, Cork, circa 1730—8 ozs. 7 dwts.* 2

181 A GEORGE I IRISH TAZZA engraved in the centre with a contemporary crest below a foliate mantling, plain moulded rim, on spool foot, *8in. diam., by W. Bell, Dublin, 1717—11 ozs. 13 dwts.*

182 A PAIR OF GEORGE II IRISH PEDESTAL SALT CELLARS with shallow saucer-shaped bowls, each on a moulded foot, *3in. diam., Dublin, circa 1750—6 ozs. 15 dwts.* 2

183 City of Cork. A Freedom-Box and Cover, circular, the lid embossed and inscribed with the arms and motto of the City, the whole within a late rococo border of scrolls and flowers; the box repoussé with a scrolling design of flowers, thistles and foliage, the base engine-turned,  $3\frac{1}{4}$  in. diam., the lid, by William Reynolds, Cork, circa 1760, the box, London, 1823—5 ozs. 10 dwts. 2

184 An Irish circular Box and Cover of Freedom-Box type, the top and base engraved with armorials both within foliate cartouches, 3 in. diam., maker's mark W C in oval, Dublin, circa 1765—4 ozs. 8 dwts. 2

185 Another Irish circular Box and Cover of Freedom-Box type, the lid and base engraved with armorials within foliate cartouches, 3 in. diam., probably by Richard Williams, Dublin, circa 1770—3 ozs. 17 dwts. 2

## END OF SALE



# SOTHEBY & Co.'s

SALE OF

## FINE OLD ENGLISH AND IRISH SILVER, ETC.

3rd August, 1950

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Willson .. ..	10	0	0	36	Kaye .. ..	95	0	0
2	Kaye .. ..	32	0	0	37	Kaye .. ..	60	0	0
3	Kaye .. ..	13	0	0	38	Willson .. ..	32	0	0
4	Leighton .. ..	6	0	0	39	Kaye .. ..	15	0	0
5	Soames .. ..	16	0	0	40	Vander .. ..	30	0	0
6	Soames .. ..	24	0	0	41	Freeman, M. ..	22	0	0
7	Empett .. ..	25	0	0	42	Nachemsohn ..	32	0	0
8	Soames .. ..	24	0	0	43	Freeman, M. ..	85	0	0
9	Bloomstein ..	20	0	0	44	Willson .. ..	20	0	0
10	Soames .. ..	36	0	0	45	Willson .. ..	14	0	0
11	Freeman, I. ..	62	0	0	46	Beale .. ..	13	0	0
12	Soames .. ..	16	0	0	47	Freeman, M. ..	35	0	0
13	Kaye .. ..	9	0	0	48	Rose .. ..	19	0	0
14	Freeman, I. ..	36	0	0	49	Rose .. ..	22	0	0
15	Freeman, M. ..	9	0	0	50	Kaye .. ..	165	0	0
16	Soames .. ..	3	0	0	51	Rose .. ..	48	0	0
17	Mansfield ..	3	0	0	52	Kaye .. ..	85	0	0
18	Mansfield ..	5	0	0	53	Freeman, M. ..	150	0	0
19	Mansfield ..	3	0	0	54	Smith, Mrs. V. ..	30	0	0
20	Freeman, I. ..	4	10	0	55	Crichton .. ..	90	0	0
21	Luddington ..	5	0	0	56	Crichton .. ..	82	0	0
22	Luddington ..	6	0	0	57	Freeman, M. ..	17	0	0
23	Freeman, I. ..	19	0	0	58	Leighton .. ..	11	0	0
24	Leacock .. ..	8	0	0	59	Leacock .. ..	32	0	0
25	Vander .. ..	10	0	0	60	Freeman, M. ..	11	0	0
25A	Kaye .. ..	26	0	0	61	Bloomstein ..	14	0	0
25B	Malatesta ..	30	0	0	62	Freeman, M. ..	11	0	0
26	Crichton .. ..	54	0	0	63	Empett .. ..	3	10	0
27	Carew .. ..	28	0	0	64	Rose .. ..	9	0	0
28	Beale .. ..	16	0	0	65	Crichton .. ..	15	0	0
28A	Croft .. ..	28	0	0	66	Kaye .. ..	22	0	0
28B	Willson .. ..	38	0	0	67	Kaye .. ..	40	0	0
29	Tessier .. ..	140	0	0	68	Empett .. ..	28	0	0
30	Croft .. ..	60	0	0	69	Freeman, I. ..	56	0	0
31	Vander .. ..	41	0	0	70	Rose .. ..	11	0	0
31A	Bloomstein ..	56	0	0	71	Bloomstein ..	24	0	0
31B	Denton .. ..	52	0	0	72	Vander .. ..	22	0	0
32	Tessier .. ..	75	0	0	73	Rose .. ..	23	0	0
33	Lewis, A. J. ..	12	0	0	74	Kaye .. ..	30	0	0
34	Freeman, M. ..	8	0	0	75	Rose .. ..	22	0	0
35	Rose .. ..	6	0	0	76	Bloomstein ..	105	0	0

Lot		£	s.	d.
77	Rose .. ..	40	0	0
78	Rose .. ..	90	0	0
79	Leighton ..	135	0	0
80	Kaye .. ..	44	0	0
81	Leacock ..	14	0	0
82	Kaye .. ..	3	0	0
83	Kaye .. ..	36	0	0
84	Rose .. ..	18	0	0
85	Kaye .. ..	36	0	0
86	Freeman, M.	8	0	0
87	Freeman, I.	56	0	0
88	Kaye .. ..	23	0	0
89	Freeman, M.	13	0	0
90	Freeman, M.	8	0	0
91	Willson ..	12	0	0
92	Willson ..	15	0	0
93	Willson ..	14	0	0
94	Freeman, M.	24	0	0
95	Rose .. ..	32	0	0
96	Rose .. ..	17	0	0
97	Kaye .. ..	34	0	0
98	Freeman, M.	5	0	0
99	Rose .. ..	300	0	0
100	Kaye .. ..	13	0	0
101	Rose .. ..	12	0	0
102	Rose .. ..	10	0	0
103	Freeman, I.	32	0	0
104	Freeman, M.	11	0	0
105	Luddington	10	0	0
106	Freeman, I.	18	0	0
107	Rose .. ..	18	0	0
108	Freeman, I.	24	0	0
109	Willson ..	15	0	0
110	Freeman, M.	60	0	0
111	Bloomstein	11	0	0
112	Freeman, M.	11	0	0
113	Rose .. ..	14	0	0
114	Freeman, M.	27	0	0
115	Freeman, M.	29	0	0
116	Kaye .. ..	5	0	0
117	Rose .. ..	10	0	0
118	Willson ..	22	0	0
119	Kaye .. ..	10	0	0
120	Kaye .. ..	40	0	0
121	Rose .. ..	28	0	0
122	Leighton ..	135	0	0
123	Kaye .. ..	12	0	0
124	Kaye .. ..	32	0	0
125	Freeman, I.	22	0	0
126	Manheim, B.	18	0	0
127	Empett ..	12	0	0
128	Vander ..	22	0	0
129	Willson ..	68	0	0
130	Wingate ..	19	0	0
131	Rose .. ..	9	0	0
132	Freeman, M.	32	0	0
133	Gilbert ..	8	0	0

Lot		£	s.	d.
134	Kaye .. ..	9	0	0
135	Willson ..	8	0	0
136	Anderson, Mrs.	75	0	0
137	Willson ..	24	0	0
138	Kaye .. ..	23	0	0
139	Freeman, M.	17	0	0
140	Willson ..	12	0	0
141	Rose .. ..	26	0	0
142	McBey .. ..	10	0	0
143	Freeman, M.	30	0	0
144	Nachemsohn	21	0	0
145	Freeman, I.	27	0	0
146	The O'Donovan, Brig.	65	0	0
147	Crichton ..	58	0	0
148	Bloomstein	98	0	0
149	Bloomstein	98	0	0
150	Thomas, J. R.	130	0	0
151	Nachemsohn	26	0	0
152	Leighton ..	20	0	0
153	Freeman, M.	21	0	0
154	Freeman, M.	42	0	0
155	Freeman, M.	13	0	0
156	Freeman, M.	29	0	0
157	Freeman, I.	14	0	0
158	Kaye .. ..	15	0	0
159	Vander ..	15	0	0
160	Rose .. ..	20	0	0
161	Nugent ..	48	0	0
162	Freeman, M.	8	0	0
163	McBey ..	11	0	0
164	Kaye .. ..	30	0	0
165	Nachemsohn	56	0	0
166	Willson ..	26	0	0
167	Manheim, B.	18	0	0
168	Kaye .. ..	32	0	0
169	Kaye .. ..	21	0	0
170	Tessier ..	36	0	0
171	Lambert ..	60	0	0
172	Willson ..	62	0	0
173	Lamb .. ..	195	0	0
174	Freeman, M.	195	0	0
175	Willson ..	65	0	0
176	Freeman, M.	36	0	0
177	Bentinck, Lord Charles	18	0	0
178	Freeman, M.	21	0	0
179	Willson ..	65	0	0
180	Manheim, B.	30	0	0
181	Manheim, B.	18	0	0
182	Freeman, M.	20	0	0
183	Kaye .. ..	9	0	0
184	Lernihan ..	46	0	0
185	Lernihan ..	44	0	0

Total of Sale .. £6,637 0 0



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Examination of property submitted to them at their rooms with  
a view to sale ;

Execution of bids at their sales.

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